



Topic name	Term	Skills developed	Prior learning	Next link in curriculum
<p><b>NOSTALGIA PROJECT</b></p>	<p>Autumn</p>	<ul style="list-style-type: none"> <li>To gain knowledge and understanding how music and fashion have influenced each other from 1960-90s from a variety of sources eg. Garments, Posters, record sleeves</li> <li>To develop a Mind map of ideas based on a Nostalgia and fashion Decade.</li> <li>To analyse a variety of collage artists eg. Sofia Barreto, Peter Blake and Sarah Ahearn to evoke music and memories.</li> <li>To analyse paper construction of garments and find appropriate artists/designers eg. Jennifer Collier and Zoe Bradley and apply to theme of Music and Fashion.</li> <li>To study artists/designers who have used continuous line as inspiration and learn new techniques eg. Egon Scheile, Michael Craig Martin, Stella McCartney, Nike Schroeder.</li> <li>To gain understanding of surface pattern from a particular era and make links to their own work.</li> <li>To learn about different styles of fashion illustration to enhance their own work</li> <li>To explore photography through editing in PowerPoint and Photoshop.</li> <li>To learn the process of transferring images through heat transfer and emulsion printing.</li> <li>To explore different fabrics and textile processes to produce a fabric collage based on their chosen theme/ song lyrics/memory.</li> <li>To create samples using different papers and paper manipulation techniques. To create paper fashion illustrations of their designs.</li> <li>To construct a paper garment thinking about form, structure, papers and paper manipulation techniques and surfaces.</li> <li>To experiment with continuous line through drawing and the sewing machine.</li> </ul>	<p>Artist analysis and creative presentation skills previous covered in Year 11 Textile Design projects.</p> <p>Textile techniques in stitching and embroidery previous covered in GCSE</p> <p>Photography, drawing, design skills, and some textile techniques previously covered in Year 10 &amp; 11 Textile Design projects.</p>	<p>AO1 Develop ideas through investigations, demonstrating critical understanding of sources</p> <p>AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p> <p>AO3 Record ideas, observations and insights relevant to intentions as work progresses</p>



		<ul style="list-style-type: none"> <li>To create fashion illustrations of design ideas and create a variety of textile samples using different textile techniques appropriate to intentions.</li> <li>To record musical instruments, objects and portraits evoking music through photography and editing.</li> <li>To record from direct experience, photography and secondary images in different media and techniques.</li> <li>To record ideas in written format to review and refine as work progresses.</li> </ul>		
	Spring	<ul style="list-style-type: none"> <li>A3 sketchbook exploring and documenting chosen decade theme demonstrating analysis of artists/designers and development of ideas. Leading to a final design upcycled garment.</li> <li>A creative paper garment construction showing an understanding of paper manipulation and use of different papers based on NOSTALGIA decade.</li> <li>An upcycled creative fashion garment based on research and observations showing a variety of different textile processes and links with chosen era.</li> </ul>	Fashion illustration, textile processes and techniques, on fabric manipulation and construction learned at GCSE.	AO4 Present a personal meaningful response that realises intentions and demonstrates understanding of visual language
PERSONAL INVESTIGATION UNIT 1	Spring/ Summer	<ul style="list-style-type: none"> <li>Introduction to Personal investigation A 'level course.</li> <li>To gain knowledge and understanding about art and design history linking to key artists and designers. Learning how to analyse present research through a sketchbook to A' level standard</li> <li>Introduced to several suggested starting point themes.</li> <li>Produce an A2 research sketchbook and essay based on a theme and question of choice.</li> <li>To learn how to write a 2000–3000-word essay which is coherent and logically structured extended response of continuous prose, including a bibliography.</li> <li>To develop an investigation that is an in-depth study which demonstrates an ability to construct and develop a sustained line of reasoning from an initial starting point to a final realisation.</li> <li>Recording ideas through photography and firsthand observation.</li> </ul>	<p>Artist analysis and creative presentation skills previous covered in Year 12 Nostalgia Textile project.</p> <p>Photography, drawing, composition ideas, personal analysis previously covered in Year 12 Nostalgia Textile project.</p>	<p>AO1 Develop ideas through investigations, demonstrating critical understanding of sources</p> <p>AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p> <p>AO3 Record ideas, observations and insights relevant to intentions as work progresses</p>



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