



Topic name	Term	Skills developed	Prior learning	Next link in curriculum	Other notes
<b>PERSONAL INVESTIGATION (60%)</b>	Autumn	<ul style="list-style-type: none"> <li>Additional well-planned and well-choreographed Photo shoots, (minimum 50 photos in each shoot) these should be supported with annotations.</li> <li>Photographs edited and enhanced to connect to theme.</li> <li>Analyse in depth your ideas and links with your investigative study.</li> <li>Development of compositional ideas developed from your recording of observation in a variety of appropriate media appropriate to intentions.</li> <li>Produce a variety of studies, designs, drawings, using digital and or traditional techniques relating to your intentions</li> <li>Create a series of your ideas in different compositions exploring appropriate graphic design techniques relating to linked artists and themes.</li> <li>Present all studies work in A2 sketchbooks/ preparation boards with analysis explaining your ideas and intentions.</li> <li>Start producing final piece</li> <li>Essay sections completed regularly documenting your ideas and experiments in response to your question.</li> </ul>	<p>Artist analysis, creative presentation skills, photography, drawing, design skills, stage developments, technical process and use of digital software such as Photoshop, illustrator and procreate previously covered in Year 12 Nostalgia project.</p> <p>Paper craft design and techniques previously covered in Year 11 GCSE Illustration project.</p>	<ul style="list-style-type: none"> <li>AO1 Develop ideas through investigations, demonstrating critical understanding of sources</li> <li>AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</li> <li>AO3 Record ideas, observations and insights relevant to intentions as work progresses</li> <li>AO4 Present a personal meaningful response that realises intentions and demonstrates understanding of visual language and experimenting with appropriate media, materials, techniques and processes.</li> </ul>	<p>Students are expected to work independently and make appropriate visits to locations if required. They will make visits to exhibitions and galleries which are appropriate to their theme.</p> <p>This is a practical investigation supported by written material. Students are required to conduct a practical investigation, into an idea, issue, concept or theme, supported by written material.</p> <p>This is a personal investigative project and will require resilience and independence of thought.</p> <p>They will be required to source their own resources for their final piece.</p> <p>Students will work in A2 sketchbook to research and explore their ideas creatively.</p>





	<b>April</b>	15 hour examination. All preparation must be handed in at the start of the examination. Final piece is produced in examination conditions.		<ul style="list-style-type: none"><li>• AO4 Present a personal meaningful response that realises intentions and demonstrates understanding of visual language</li></ul>	All work will be developed through drawing, design, mixed media, digital and traditional graphic design techniques that relate to artists/ crafts people or art movements relating to a question which will be made in 15 hours unaided.
	<b>May</b>	Work is mounted up for exhibition and Assessment. Course completed			Students will present their work in appropriate manner thinking how it would be exhibited and viewed in a gallery space