



Topic name	Term	Skills developed	Link to subject content	Prior learning	Assessment	Next link in curriculum
<p><b>Set works:</b></p> <p><b>Compulsory area of study 1: The Operas of Mozart</b></p>		<ul style="list-style-type: none"> <li>Development of research skills re Time period and characteristics</li> <li>Practice listening questions to identify characteristics aurally</li> <li>Recognise the importance of the plot to the music itself and its characteristics accordingly</li> <li>Listen to similar works e.g. Don Giovanni and compare characteristics</li> <li>Practice questions aurally on set works</li> <li>Score analysis of set works developing independently</li> </ul>	Develop a deepening understanding of the music and its history	<p>Notation</p> <p>Score reading</p> <p>General knowledge of the Classical era and basic structures from Year 9</p> <p>Reference to GCSE Beethoven set work as influenced by Mozart</p>	<p>Regular retrieval – verbal questioning</p> <p>Grid work</p> <p>Listening questions</p>	<p>Y13 Continue independent identification of characteristics of set pieces using scores</p> <p>Y13 Use correct terminology as a matter of course</p> <p>Y13 Recognise the individual style of the composer re: orchestration/accompaniment</p> <p>Y13 Ultimately use and apply all knowledge in final exam</p>
<b>Musical Theatre</b>	Autumn	<ul style="list-style-type: none"> <li>Recap of analysis</li> <li><b>Identifying chords</b> and harmony in the music/on the score</li> <li><b>Reiterating</b> the <b>effect</b> of the <b>instrumentation</b> of the music and also the effect of <b>timbre</b></li> <li>Recognising compositional <b>techniques</b> and <b>structures</b> used by composers in this AoS and identifying sections and repeated material</li> <li>Identifying characteristics of the genre that can be found in the set works</li> </ul>	Develop a deepening understanding of the music and its history	<p>Notes</p> <p>Score/aural analysis from Yr 12</p> <p>Examples</p> <p>Stylistic characteristics</p>	<p>Staff assessed practice essays (30 marks)</p> <p>Shorter written work on specific elements</p>	<p>Y13 Regular embedding and reinforcing knowledge from score analysis in order to answer listening questions more accurately and at a faster pace</p> <p>Y13 Exam style questions</p>





<b>Mock Examination</b>	Spring	<ul style="list-style-type: none"> <li>• Full paper (2hrs 30 mins)</li> <li>• Draft composition/brief</li> <li>• Performance</li> </ul>		All notation All notes and analysis Composition Performance skills Recital Programme	Staff mark papers and other elements according to exam board criteria	Y13 Feedback to identify areas for improvement for final submissions, recordings and examination
<b>Performance: Individual performance</b>	Spring	<ul style="list-style-type: none"> <li>• Prepare a performance for assessment by external musician</li> <li>• Use feedback to make final improvements</li> <li>• Record final programme for submission</li> </ul>	Play and perform confidently  Use staff notation in a range of musical styles	Recital programme  Performance skills	Staff give verbal advice for any required developments along with written notes	Y13 Use feedback positively to achieve the best possible marks for this component
<b>Compulsory and optional areas of study – all works</b>	Summer	<ul style="list-style-type: none"> <li>• Revise works</li> <li>• Practice identifying features in listening questions</li> <li>• Exam type questions and past papers</li> </ul>	Identify and use tonalities, different types of scales  Develop a deeper understanding of the music which they perform: listen, and learn its history  Listen with increasing discrimination to a wide range of music	Retrieval of all notes, analysis and listening questions	Specimen questions	Y13 Retrieve vocabulary and knowledge in set pieces  Y13 Apply knowledge to answer questions
<b>Brief composition and free composition</b>		<ul style="list-style-type: none"> <li>• Submit accurate and detailed scores for both</li> <li>• Submit audio file for both</li> </ul>	Use staff notation in a range of musical styles	Notated score/detailed description  Audio file	Completion of scores for both with verbal advice from staff following exam board criteria	Y13 Final submission



<p><b>Recap of topics and retrieval of knowledge</b></p>          <p><b>End of Year Public Examination</b></p>	<p>Summer</p>          <p>June</p>	<ul style="list-style-type: none"><li>• Retrieval of vocabulary associated with set works and areas of study</li><li>• Practice of aural recognition in a variety of genres/topics related to areas of study</li></ul>          <p>Provide support/revision sessions where appropriate</p>	<p>Develop a deeper understanding of the music which they perform: listen, and learn its history</p>	<p>Previous essays, listening questions and model answers</p>	<p>Specimen questions and past papers marked</p>	<p>Embed background, context and a wide range of listening in study areas in revision for analysis</p>          <p>Practice questions to improve exam technique</p>          <p>Success in final examination</p>
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