

Curriculum Map - Year 13 - Music (2023-24)



Topic name	Term	Skills developed	Link to subject content	Prior learning	Assessment	Next link in curriculum
Set works:		Development of research	Develop a deepening	Notation	Regular retrieval –	Y13 Continue independent
		skills re Time period and	understanding of the		verbal questioning	identification of
Compulsory area of		characteristics	music and its history	Score reading	Grid work	characteristics of set pieces
study 1: The Operas		Practice listening			Listening questions	using scores
of Mozart		questions to identify		General knowledge of the		
		characteristics aurally		Classical era and basic		Y13 Use correct terminology
		Recognise the		structures from Year 9		as a matter of course
		importance of the plot to				
		the music itself and its		Reference to GCSE		Y13 Recognise the individual
		characteristics		Beethoven set work as		style of the composer re:
		accordingly		influenced by Mozart		orchestration/accompaniment
		Listen to similar works				
		e.g. Don Giovanni and				Y13 Ultimately use and apply
		compare characteristics				all knowledge in final exam
		Practice questions aurally				
		on set works				
		Score analysis of set				
		works developing				
		independently			0. 66	
Musical Theatre	Autumn	Recap of analysis	Develop a deepening	Notes	Staff assessed	Y13 Regular embedding and
		Identifying chords and	understanding of the	Score/aural analysis from	practice essays (30	reinforcing knowledge from
		harmony in the music/on	music and its history	Yr 12	marks)	score analysis in order to
		the score		Francis	Shorter written	answer listening questions
		Reiterating the effect of the instrumentation of		Examples	work on specific	more accurately and at a
		the instrumentation of the music and also the		Stylistic characteristics	elements	faster pace
		effect of timbre		Stylistic Characteristics		Y13 Exam style questions
						113 Exam style questions
		 Recognising compositional techniques 				
		and structures used by				
		composers in this AoS				
		and identifying sections				
		and repeated material				
		Identifying characteristics				
		of the genre that can be				
		found in the set works				



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Composition: 4 part	Autumn	Longer exercises in a	Improvise and	Harmonic 'rules' from	Weekly staff	Y13 Utilise knowledge within
functional harmony		variety of keys both	compose, develop	Year 12	assessed work	the the parameters of
•		major and minor	musical ideas		Regular verbal	Western functional harmony
		Use secondary 7ths,		Good practice in 4 part	feedback for	and identify opportunities to
		dominant sevenths and	Use different types of	harmony from Yr 12	developments on	include more sophisticated
		other more sophisticated	scales		brief	chords, passing notes, Tierce
		chords		Cadential formulae		da picardie etc to optimise
		Independently identify				marks in Brief 1
		modulations, use		Resolving unusual		
		chromatic harmony		chords/suspensions		
		Develop finer points e.g.				
		voice leading, phrase		Preparation for certain		
		lines and look for		chords		
		enhancement				
Free composition/		opportunities		Use of Sibelius	Staff give written	
composition to a					and verbal	Y13 Composition - use
brief		Applying knowledge in a		Vocal and instrumental	feedback re:	'tools' from knowledge in
		practical context		ranges and timbres	scoring	independent composition and
		Further develop				produce full score
		confidence in composing		Structures and techniques		
		– take more risks with				
		harmonies and use more				
		sophisticated harmony				
		and become more				
		proficient at successful				
		word setting				
		Produce an accurate				
		score				
Compulsory Area of	Spring	Complete analysis	Develop a deepening	Notation for score	Specimen	Y13 Final exam - practice
Study 1: The Operas		including Overture	understanding of the	reading/analysis	questions	techniques and apply
of Mozart - Overture		Exam style listening	music and its history			knowledge
		questions and Section B		Notes and score analysis		
		type questions		from Year 12 of Act 1		
Optional area of	Spring	Recap of features and	Develop a deepening	Notes and analysis from	Specimen	Y13 Final exam
study: Pop Music		analysis	understanding of the	Year 12	questions	
		Essay practice – model	music and its history			
		essays	,			







Mock Examination	Spring	Full paper (2hrs 30 mins)Draft composition/briefPerformance		All notation All notes and analysis Composition Performance skills Recital Programme	Staff mark papers and other elements according to exam board criteria	Y13 Feedback to identify areas for improvement for final submissions, recordings and examination
Performance: Individual performance	Spring	 Prepare a performance for assessment by external musician Use feedback to make final improvements Record final programme for submission 	Play and perform confidently Use staff notation in a range of musical styles	Recital programme Performance skills	Staff give verbal advice for any required developments along with written notes	Y13 Use feedback positively to achieve the best possible marks for this component
Compulsory and optional areas of study – all works	Summer	 Revise works Practice identifying features in listening questions Exam type questions and past papers 	Identify and use tonalities, different types of scales Develop a deeper understanding of the music which they perform: listen, and learn its history Listen with increasing discrimination to a wide range of music	Retrieval of all notes, analysis and listening questions	Specimen questions	Y13 Retrieve vocabulary and knowledge in set pieces Y13 Apply knowledge to answer questions
Brief composition and free composition		 Submit accurate and detailed scores for both Submit audio file for both 	Use staff notation in a range of musical styles	Notated score/detailed description Audio file	Completion of scores for both with verbal advice from staff following exam board criteria	Y13 Final submission







Recap of topics and retrieval of knowledge	Summer	 Retrieval of vocabulary associated with set works and areas pf study Practice of aural recognition in a variety of genres/topics related to areas of study 	Develop a deeper understanding of the music which they perform: listen, and learn its history	Previous essays, listening questions and model answers	Specimen questions and past papers marked	Embed background, context and a wide range of listening in study areas in revision for analysis Practice questions to improve exam technique
End of Year Public Examination	June	Provide support/revision sessions where appropriate				Success in final examination