

Curriculum Map - Year 13 - Film Studies (Eduqas)

Topic name	Term	Skills developed	Prior learning	Next link in curriculum	Other notes
Component 3 production Coursework	Autumn	ProductionEvaluative analysis	Y12 Spring - editing and developing. Self reflection on feedback.	Production important for students of film at University	Teachers divide and share overseeing coursework and marking.
Component 2 Section B - Global Film (Produced outside Europe) • City of God	Autumn	 CORE SKILLS - Understanding context - social, political, cultural Institutional and production context. Meaning and response Key elements of film form 	Y12 Autumn - Links with Pan's Labyrinth. Same skills assessed. Y12 Summer - linking and synthesising	Further development of global cinema from focus film 1	Teacher 2
Component 2 Section D Film movements, experimental film - New Wave • Vivre sa Vie	Autumn	CORE SKILLS • Auteur • Narrative	Y12 Autumn - applying narrative theory Y12 Summer - Evaluation of 'auteurial' intention	Understanding of auteur theory – application of understanding and evaluation	Teacher 1
Component 2 Section C Film Movements - silent cinema • Sunrise	Spring	CORE SKILLS • Critical debates	Y13 Autumn - film movements. Familiarisation with beyond 'hollywood' and the mainstream.	Earliest cinema – roots of narrative / story telling	Teacher 1





			Focus on originality and creativity.		
Component 1 Section C Documentary • Amy	spring	CORE SKILLS	Y13 Spring - Development of debates. Application of criticism	Understanding mode	Teacher 2
REVISION of all units	Summer				Teacher 1 and 2